

## Maria Novotny

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University of Wisconsin-Milwaukee  
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### A. Background Information

#### 1. Formal Education

**Ph.D. Rhetoric and Writing** | 2017  
Michigan State University, Lansing, MI

**M.A. Critical Studies in Literacy and Pedagogy** | 2013  
Michigan State University, Lansing, MI

**B.A. English, emphasis in writing** | 2009  
Marquette University, Milwaukee, WI

#### 2. Title of Thesis and Names of Thesis Mentors/Advisors

*The ART of Infertility: A Community Project Rhetorically Conceiving Failed Fertility.*  
Dissertation. Advisor: Trixie Smith.

*A Reflective Narrative (Praxis) Approach to Mapping the Landscape of Critical Pedagogy.* Thesis. Advisor: Ellen Cushman.

#### 3. Academic and Professional Positions Held

**Associate Professor of English, specialty in Rhetoric, Professional Writing, and Community Engagement** | 2024 - present  
Department of English | University of Wisconsin-Milwaukee | Milwaukee, WI

**Assistant Professor of English, specialty in Rhetoric, Professional Writing, and Community Engagement** | 2019 - 2024  
Department of English | University of Wisconsin-Milwaukee | Milwaukee, WI

**Assistant Professor of English, specialty in Professional and Digital Writing** |  
2017 - 2019  
Department of English | University of Wisconsin-Oshkosh | Oshkosh, WI

**Graduate Teaching Assistant** | 2011 - 2012 & 2016 – 2017  
Department of Writing, Rhetoric, and American Cultures | Michigan State University |  
East Lansing, MI

**Graduate Research Assistant** | 2013 – 2015

Department of Writing, Rhetoric, and American Cultures | Michigan State University | East Lansing, MI

**4. Special Honors, Awards, and Research Grants****Reproductive Justice Working Group** | 2023-2024

Center for 21<sup>st</sup> Century Studies, UW-Milwaukee. **Novotny, M.** (PI) Chavez, A., Krug, L., La Due, R., Lisle, K., Perleberg, K., Sotomayro, E., and Bloom-Pojar, R. \$500

**Reproductive Justice Working Group Collaboratory** | 2022-2023

Center for 21<sup>st</sup> Century Studies, UW-Milwaukee. Bloom-Pojar, R., **Novotny, M.** (co-PIs) Ahlers, A., Koepke, D., Marseille, M., Perleberg, K., Sotomayor, E., Sziarto, K., and Williams, M. \$2,750

**Advancing Research and Creativity Award** | 2022 – 2023

Office of Research, UW-Milwaukee. Rhetorical Dispositions: Addressing the Language of Embryo Donation, Embryo Decision-Making, and Family Formation. \$12,471

**Center for 21<sup>st</sup> Century Studies (C21) Fellow** | 2021-2022

Center for 21<sup>st</sup> Century Studies, UW-Milwaukee. Precarious Identities: Tracing the Language of Embryo Donation and Other Third-Party Reproduction in Family Formation. \$7,500

**UWM Action Grant** | 2020-2021

Office of Research, UW-Milwaukee. Antiracist Teaching Practices for Writing across Disciplines at UWM. Bloom-Pojar, R. and **Novotny, M.** (co-PIs). Frandsen, G., Smith, Rahman, M., and Williams, M. \$9,948.33

**Utah Humanities Grant** | 2018

Utah Humanities. Works and Wonders: Art Inspired by the Journey of Infertility. Salt Lake City, UT. \$1,500

**Hope Award for Innovation** | 2018

RESOLVE: The National Infertility Association, New York, NY.

**Dissertation Completion Fellowship** | 2018

The Graduate School, Michigan State University, East Lansing, MI. \$6,000.

**CCCC Gloria Anzaldúa Award** | 2015

Conference on College Composition and Communication, Tampa, FL. \$750

**Janice Lauer Award** | 2015

Rhetoric Society of America, Madison, WI. \$200

**Bedford New Scholars Fellow | 2015**

Bedford / St. Martin's Publishing, New Scholars Board Fellow. Boston, MA.

**B. Publications and Creative Activities****1. Peer-Reviewed Edited Collections**

Horn, E., **Novotny, M.**, & Silbergleid, R. (2023). *Infertilities, A Curation*. Detroit, MI: Wayne State University Press.

**2. Peer-Reviewed Articles**

**Novotny, M.** (forthcoming). Accounting for “Alternative” Genres in Community-Engaged Work. Article submitted to *Community Literacy Journal*.

Hartline, M. and **Novotny, M.** (2023). Coalitional Accountability for Feminist Rhetoricians in a Post-Roe World. Proposal accepted for *Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric & Composition*, in the special issue “Coalition as Commonplace: Centering Feminist Scholarship, Pedagogies, and Leadership Practices”, 25(4).

**Novotny, M.** (2023). Misconception Fatigue: Towards an Embodied Rhetoric for Infertility Advocacy. *Rhetoric Review*, 42(3).

**Novotny, M.**, Grobel, M., Davis, G., & Vesbit, J. (2023). Community-Driven Concepts to Support TPC Coalition Building in a Post-Roe World. *Communication Design Quarterly*, a special issue on “Making Coalitional Practice Visible in Community-Engaged Communication Design and Research”, 11(2).

Fishman, J., Farrier, A., Balestri, A., Clauer, B., Halbritter, B., Thoun, D., Handley, D., Frandsen, G., Burgess, H., Campbell, L., Angeli, L., Zamparutti, L., Green, J., Kontny, J., Edwards, J., Wirkus Haynes, J., Lindquist, J., Simon, K., Urban Fetting, K., Otero, K., Perrow, M., **Novotny, M.**, Cleary-Fishman, M., Gray, M., Kaplan, M., Thomas, P., Feigenbaum, P., Heaser, S., & McCarthy, S. (2023). Capacitating Community: The Writing Innovation Symposium," *Community Literacy Journal*, 17(2).

Byrd, A., **Novotny, M.**, Pemberton, M., & Young, V. (2022). Frameworks, Triumphs, Challenges for Social Justice Conference Planning. *Writers: Craft & Context*, a special issue on “Conferencing toward Antiracism: Reckoning with the Past, Reimagining the Present”, 3(1), 28-44.

- Novotny, M.,** De Hertogh, L.B., Arduser, L., Hannah, M., Harper, K., Pigg, S., Rysdam, S., Smyser-Fauble, B., Stone, M., & Yam, S.S. (2022). Amplifying Rhetorics of Reproductive Justice within Rhetorics of Health and Medicine. *Rhetoric of Health & Medicine*, 5(4), 374-402.
- Novotny, M.,** Hart-Davidson, B., & Opel, D. (2021). The Patient Decision Aid as a Pedagogical Tool: Exigencies between RHM and the Health Professions. *Rhetoric of Health & Medicine*, 45(4), 497-508.
- Novotny, M.** (2021). Intervening in #Access2Care: Towards a Rhetorical Framework for Relational Advocacy. *Present Tense: A Journal of Rhetoric in Society*, 9(1). <https://www.presenttensejournal.org/volume-9/intervening-in-access2care-towards-a-rhetorical-framework-for-relational-advocacy/>
- Gagnon, J. and **Novotny, M.** (2020). Revisiting Research as Care: A Call to Decolonize Narratives of Trauma. *Rhetoric Review*, 39(4), 486-501.
- Novotny, M.** and Opel, D. (2019) Situating Care as Feminist Rhetorical Action in Two Community-Engaged Health Projects. *Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric & Composition*, 22(1). <https://cfshrc.org/article/situating-care-as-feminist-rhetorical-action-in-two-community-engaged-health-projects/>
- Novotny, M.** and Hutchinson, L. (2019) Tracing a Future Lineage for *OBOS*: Reproductive Health Applications as a Text for Feminist Rhetorical Inquiry. *Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric & Composition*, a special issue on “Rhetorical Pasts, Rhetorical Futures: Reflecting on the Legacy of Our Bodies, Ourselves and the Future of Feminist Health Literacy”, 21(3). <https://cfshrc.org/article/tracing-the-future-lineage-for-obos-reproductive-health-applications-as-a-text-for-feminist-rhetorical-inquiry/>
- Novotny, M.** and Hutchinson, L. (2019). Data Our Bodies Tell: Towards Critical Feminist Action in Fertility and Period Tracking Applications. *Technical Communication Quarterly*, 28(4), 332-360.
- Novotny, M.** (2019). The ART of Infertility: Finding Friendship & Healing After Reproductive Loss. *Survive & Thrive: A Journal for Medical Humanities and Narrative as Medicine*, a special issue on “Finding Wholeness as Scholars, Teachers, and Healers through Narrative Medicine and the Medical Humanities”, 4(1). [https://repository.stcloudstate.edu/survive\\_thrive/vol4/iss1/19/](https://repository.stcloudstate.edu/survive_thrive/vol4/iss1/19/)
- Molloy, C., Beemer, C., Bennet, J., Finer Siegel, B., Green, A., Johnson, J., Kessler, M., & **Novotny, M.** (2018). A Dialogue on the Methodological Affordances

and Challenges of Researching Personal Health and Medical Topics. *Rhetoric of Health & Medicine*, 1(3-4), 348-271.

Hutchinson, L. and **Novotny, M.** (2018). Teaching a Critical Digital Literacy of Wearables: A Feminist Surveillance as Care Pedagogy. *Computers and Composition*, 50, 105-120.

\***Novotny, M.** and Gagnon, J. (2018). Research as Care: A Shared Ownership Approach to Rhetorical Research in Trauma Communities. *Reflections: A Journal of Public Rhetoric, Civic Writing and Service Learning*, 18(1), 71-101.

\*This piece was selected for inclusion as a reprint in *The Best of the Journals in Rhetoric and Composition 2019* (Parlor Press) for its innovative and transformative contributions to the discipline.

### 3. Peer-Reviewed Book Chapters

**Novotny, M.** with Finger, S. (2024). Mobilizing Grassroots Rhetorics for Reproductive Justice: A Q&A with Sara Finger, Executive Director of the Wisconsin Alliance for Women's Health. In L. Phillips, S. Warren-Riley, & J. Collins Bates (Eds.), *Grassroots Activisms: Public Rhetorics in Localized Contexts*, The Ohio State University Press: Columbus, OH.

Manthey, K., **Novotny, M.**, and Cox, M. (2022). Queering the Rhetoric of Health and Medicine: Bodies, Embodiment, and the Future. In Rhodes, J. and Alexander, J. (Eds.), *The Routledge Handbook of Queer Rhetoric*, (pp. 438-445), Routledge: New York, NY.

Cox, M., Dixon, E., Manthey, K., **Novotny, M.**, Robinson, R., & Smith, T. (2021). Embodiment, Relationality, and Constellation: A Cultural Rhetorics Story of Doctoral Writing. In Amell, B., Badenhorst, C., & Burford, J. (Eds.) *Re-Imagining Doctoral Writing*, (pp. 145-166), Colorado State University Open Press.

**Novotny, M.** and Horn Walker, E. (2020). Art-i-facts: A Methodology for Circulating Infertility Counternarratives. In Eble, M. and Frost, E. (Eds.), *Interrogating Gendered Pathologies*, (pp. 43-64), Utah State University Press: Logan, UT.

**Novotny, M.** with Givhan, J. (2020). "You Google Infertility and You Don't See Me": Towards an Intersectional Framework Resisting the Rhetorical Slippages of Reproductive Activism. In Carr, A. and Micciche, L. (Eds.), *Failure Pedagogies: Learning and Unlearning What it Means to Fail*, (pp. 191-199), Peter Lang Publishing: New York, NY.

**Novotny, M.** and De Hertogh, L.B. (2019). Rhetorics of Self-Disclosure: A Feminist Framework for Understanding Infertility Activism. In White-Farnham, J., Sigel Finer, B., & Molloy, C. (Eds.), *Women's Health Advocacy: Rhetorical Ingenuity for the 21<sup>st</sup> Century*, (pp. 59-72), Routledge: New York, NY.

**Novotny, M.** (2019). In/Fertility: Assembling a Queer Counterstory Methodology for Bodies of Health and Sexuality. In Banks, W., Cox, M. & Dadas, C. (Eds.), *Re/Orienting Writing: Queer Methods, Queer Project*, (pp. 112-126), Utah State University Press: Logan, UT.

#### 4. Special Issues Edited

Joyner, V., Harper, K., and **Novotny, M.** (2023). In Living Color: Amplifying Racial Justice Work in RHM. *Rhetoric of Health & Medicine*, 6(2).

Hutchinson, L. and **Novotny, M.** (2021). Rhetorics of Data: Collection, Consent, & Critical Digital Literacies. *Computers and Composition*, 61(3).

**Novotny, M.**, De Hertogh, L.B., & Frost, E. (2020). Rhetorics of Reproductive Justice in Public and Civic Contexts. *Reflections: A Journal of Public Rhetoric, Civic Writing, and Service Learning*, 20(2).

**Novotny, M.** and Hawkins, A. (2020). Curation: A Multimodal Practice for Socially-Engaged Action. *The Journal of Multimodal Rhetorics*, 4(1).

#### 5. Peer-Reviewed Conference Proceedings

Amidon, T., Arduser, L., Gouge, C., Hutchinson, L., Jones, J., Jones, N., Kennedy, K., Lipsey, T. Moore, K., **Novotny, M.**, and Welhausen, C. (2017). Examining usability in the communication design of health wearables. In Proceedings of the 35<sup>th</sup> ACM International Conference on the Design of Communication (SIGDOC '17). *Association for Computing Machinery*: New York, NY, 38, 1-3.

#### 6. Other Publications

Kocik, D., O'Ceallaigh, C., Fettig, K. & **Novotny, M.** (2024). Identifying a Gap in Prison Literacies: The Needs of Formerly Incarcerated Offenders. *Community Literacy Journal*, 18(2), 66-75, <https://digitalcommons.fiu.edu/communityliteracy/vol18/iss2/8/>.

Joyner, V., Harper, K., and **Novotny, M.** (2023). Introduction to In Living Color: Amplifying Racial Justice Work in RHM. *Rhetoric of Health & Medicine*, a special issue on "In Living Color: Amplifying Racial Justice Work in RHM", 6(2), 125-142, <https://journals.upress.ufl.edu/rhm/article/view/2149>.

- Hutchinson, L. and **Novotny, M.** (2021). Introduction to the Special Issue: Rhetorics of Data. *Computers and Composition*, a special issue on “Rhetorics of Data: Collection, Consent, and Critical Digital Literacies”, 61, 107, <https://doi.org/10.1016/j.compcom.2021.102658>.
- Novotny, M.**, Edwards, C., Frandsen, G., Koepke, D., Hayward Marcum, J., Smith, C., Sommers, A., and Williams, M. (2021). Course Design: Constellating Community Engagement in a Cultural Rhetorics Seminar. *Composition Studies*, 49(1). <https://compositionstudiesjournal.files.wordpress.com/2021/06/novotny.pdf>.
- Novotny, M.** (2021). Rhetorical Curation of Patient Art: How Community Literacy Scholars Can Contribute to Healthcare Professions. *Community Literacy Journal*, 15(2), 84-96, <https://digitalcommons.fiu.edu/communityliteracy/vol15/iss2/8/>.
- Novotny, M.**, De Hertogh, L.B., & Frost, E. (2020). Editors' Introduction: Rhetorics of Reproductive Justice in Public and Civic Contexts. *Reflections: A Journal of Public Rhetoric, Civic Writing, and Service Learning*, a special issue on “Rhetorics of Reproductive Justice in Public and Civic Contexts”, 20(2), 7-14, <https://reflectionsjournal.net/wp-content/uploads/2020/12/V20.N2.NovotnyDeHertoghFrost.pdf>.
- Novotny, M.**, De Hertogh, L.B., & Frost, E. (2020). Rhetorics of Reproductive Justice in Public and Civic Contexts: A Toolkit. *Reflections: A Journal of Public Rhetoric, Civic Writing, and Service Learning*, a special issue on “Rhetorics of Reproductive Justice in Public and Civic Contexts”, 20(2). <https://reflectionsjournal.net/wp-content/uploads/2020/12/ToolkitColor.pdf>
- De Hertogh, L.B., **Novotny, M.**, Harper, K., Evans, B., Meador, P., Palmer, M., Phlegar, J., & Smith, M. (2020). An Annotated Bibliography on Rhetorics of Reproductive Justice. *Reflections: A Journal of Public Rhetoric, Civic Writing, and Service Learning*, a special issue on “Rhetorics of Reproductive Justice in Public and Civic Contexts”, 20(2). <https://reflectionsjournal.net/wp-content/uploads/2020/12/V20.N2..DeHertoghEtAl.pdf>
- Novotny, M.** and Hawkins, A. (2020). Curatorial Statement. *The Journal of Multimodal Rhetorics*, a special issue on “Curation: A Multimodal Practice for Socially-Engaged Action”, 4(1). <http://journalofmultimodalrhetorics.com/4-1-issue-curatorial-statement>
- Novotny, M.** (2020, July 22). Cultural Rhetorics in Precarious Times. *Writing & Rhetoric MKE*. Retrieved from <https://dc.uwm.edu/writingmke/16/>.

**Novotny, M.** and Hawkins, A. (2020). Curating the Conversation: An Abbreviated Bibliography. *The Journal of Multimodal Rhetorics*, a special issue on “Curation: A Multimodal Practice for Socially-Engaged Action”, 4(1). <http://journalofmultimodalrhetorics.com/4-1-issue-bibliography>

**Novotny, M.**, Adams, N., Erickson, A., Flynn, K. Herman, A., Reese, G., Moon, A., Knobloch, J., & Vasseau, M. (2018, March 26). Digital Rhetoric, Surveillance Studies, & Health: Becoming Student Advocates and Promoting Critical Digital Literacy Practices at Two Campus Centers. Sweetland Digital Rhetoric Collaborative. Retrieved from <https://www.digitalrhetoriccollaborative.org/2018/03/26/digital-rhetoric-surveillance-studies-health-becoming-student-advocates-and-promoting-critical-digital-literacy-practices-at-two-campus-centers/>

## 7. Works in Progress

Frandsen, G., Koepke, D., and **Novotny, M.** (under review). Constellating Care: Fostering Relationality to Support the Emotional Labor of Dissertation Research. Chapter under review for the edited collection, *Radical Transparency: Perspectives on Graduate Education in Rhetoric and Composition*.

Koepke, D., Perleberg, K., and **Novotny, M.** (under review). Should We Be Doing This?: Embodying Cis Whiteness & Doing Reproductive Justice. Chapter under review for the edited collection, *Rhetorical Approaches to Critical Embodiment: Diverse Perspectives on Academia, Activism, and Everyday Life*.

**Novotny, M.**, and Manthey, K. (under review). The Lifecycle of Digital Activist Projects: A Retrospective on Dress Profesh and The ART of Infertility. Chapter under review for the edited collection, *Practicing Digital Activisms: On Rhetoric, Writing, and Technical Communication's Social Justice Obligations*.

**Novotny, M.**, and Hawkins, A. (under review). You Need Different Questions if You Expect Different Answers: Dialoging About Creative-Critical and Community Approaches at CCCCs as In(ter)ventive Work. Submitted for *Spark: A 4C4Equality Journal's* special issue “CCCC at 75 Years Engaging Our Abundant Past, Present, and Future”, 6.

**Novotny, M.** (under review). Surveillance in the Era of Abortion Bans: How the Mass Media Influences Public Opinion About Reproductive Policing, A book chapter for *Privacy Rhetorics: A DRP Collection*.



Novotny, M. (under review) (In)Fertile Creations: Artist Reflections on Infertility, Creativity, and Mental Health A book chapter for *Barren: An Exploration of the Journey to Parenthood*.

**Novotny, M.** and Silbergleid, R. (proposal submitted). From Trauma to Mama: Supporting Motherscholars Through Infertility and Reproductive Loss. Book chapter proposal submitted for the edited collection, *Ph.D. Mamas: Ten Years at the Intersections of Crisis and Community for Mothers\* in Academia*.

Harper, K., Larson, S., and **Novotny, M.** (in progress). Co-edited collection, *Doing Reproductive Justice: Stories of Failure, Resilience, and Hope from the Ground*.

**Novotny, M.** (book proposal in progress). *Embryonic Personhood Post-Roe: How Pro-Family Rhetoric Influences Family Building*.

## 8. Scholarly Presentations

Yam, S., Fixmer-Oraiz, N., Larson, S., Winderman, E., **Novotny, M.** (2024) "Gender, Disability, and Community: Feminist Rhetorics of Just Reproduction." Rhetoric Society of America. (RSA). Denver, CO.

**Novotny, M.**, Yam, S., Winderman, E., Brook Adams, H., Perleberg, K., Larson, S., Burdick, M., Vinson, J., Joyner, V., Fixmer-Oraiz, N., Kidder, J. (2024) "Discussion Group - Rhetorics of Reproductive Justice." Rhetoric Society of America. (RSA). Denver, CO.

Morton, J., Meitner, E., Sameth, C., **Novotny, M.**, Silbergleid, R. (2024). "Reproductive Writes: Writing about Reproductive Choice, Loss, and Justice." Association of Writers & Writing Programs. (AWP). Kansas City, MO.

**Novotny, M.**, and Byrd, A. (2024). "Practicing Mail Art, Creating Communitas." Writing Human/s: Writing Innovation Symposium. Milwaukee, WI.

Faver Hartline, M., Crowley, E., & **Novotny, M.** (2023). "Imagining New Possibilities for Long-Term Community-Engaged Programming." Conference on Community Writing. (CCW). Denver, CO.

Hawkins, A., **Novotny, M.**, & Byrd, A. (2023). "Practicing Mail Art, Creating Communitas." Conference on Community Writing. (CCW). Denver, CO.

Hawkins, A., **Novotny, M.**, Arola, K., Hammer, S., & Soto Vega, K. (2023). "Hope Through Care." Conference on College Composition and Communication. (CCCC). Chicago, IL.

Cunningham, S., Feroli, M., Hewett, H., **Novotny, M.**, Pyne, J., & Silbergleid, R. (2022). "Telling Tales: Innovative Scholarship and/as Feminist Activism." National Women's Studies Association. (NWSA). Minneapolis, MN.

Harper, K., **Novotny, M.**, & Perleberg, K. (2022). "Doin' Black Rhetorics of Health Communication: Principles & Pedagogical Activities for TPC to Intervene in Experiences of Racial Health Inequity." Association of Teachers of Technical Writing. (ATTW). Virtual.

**Novotny, M.** (2022). "The Health Decision Aid as a Humanities Teaching Tool for Facilitating Patient Agency." Conference on Teaching Writing in the Health Professions. Virtual.

**Novotny, M.**, Silbergleid, R., & Horn Walker, E. (2022). "The ART of Infertility/Reproductive Writes." The Healing Arts Workshop. Virtual.

Manthey, K., **Novotny, M.**, & Cox, M. (2022). "Queer & Embodied Stories of Mentoring Digital Activism." Computers & Writing Conference. Greenville, NC.

Bloom-Pojar, R., Frandsen, G., **Novotny, M.**, & Smith, C. (2022). "Antiracist Teaching Practices for Writing across Disciplines at UWM." Toward an Anti-Racist Campus Symposium at UWM. Virtual.

Frandsen, G., **Novotny, M.**, Rahman, A., Smith, C., & Williams, M. (2022). "Building a Campus-Wide Coalition for Linguistic Justice: Reflections from an Antiracist WAC Workshop Series." Conference on College Composition and Communication. (CCCC). Virtual.

**Novotny, M.** (2021). "Rhetorical Dispositions: Improving Relationships between Embryo Donation, Decision Making, and Family Formation." The Association for Rhetoric of Science, Technology, and Medicine at the National Communication Association Preconvention. (ARSTM@NCA). Virtual.

Basting, A., Handley, D., **Novotny, M.**, Smith, C., & Watson, S. (2021). "Weaving Together a Community-Engaged Graduate Program." Conference on Community Writing. Virtual.

Hutchinson, L., Manthey, K., & **Novotny, M.** (2021). "Constellating Cultural Rhetorics for Social Justice Action." Conference on Community Writing. Virtual.

**Novotny, M.** (2021). "Reconceiving Rhetorics of Infertility: Towards an Embodied Framework for Reproductive Justice." Center for Health Humanities, Massachusetts College of Pharmacy and Health Sciences University Spring 2021 Symposium. Virtual.

\*Byrd, A., **Novotny, M.**, Pemberton, M., & Young, V. (2021). "Making Social Justice Work an Integral Part of the Conference on College Composition and Communication." Watson Conference on Rhetoric and Composition. Virtual. \*Invited Conference Panel.

Bleck, B., Bloom-Pojar, R., Fink, M., Grayson, M., Koepke, D., **Novotny, M.**, Pemberton, M., Rosenberg, H., & Lindquist, J. (2021). "Conference Planning Commonplaces from Milwaukee to Spokane: Grappling with the Ethical Commitments of Place-Based Labor." Conference on College Composition and Communication. (CCCC). Virtual.

\*Cox, M., Manthey, K., & **Novotny, M.** (2020). "#FeelingLeftOut: Queer Embodied Interventions in Digital Spaces." Computers and Writing Conference, Greenville, NC. \*Conference subsequently canceled due to COVID-19 pandemic.

\***Novotny, M.** (2020). "Teaching Reproductive Justice: Perspectives from the Classroom and Community." Rhetoric Society of America Conference. (RSA). Portland, OR.

\*Conference subsequently canceled due to COVID-19 pandemic.

\***Novotny, M.** (2020). "Teaching Health and Medical Writing Today: Envisioning New Commonplaces." Conference on College Composition and Communication. (CCCC). Milwaukee, WI.

\*Conference subsequently canceled due to COVID-19 pandemic.

Silbergleid, R., **Novotny, M.**, & Horn Walker, E. (2019) "Rewriting Infertile Identity: Oral History, Portraiture, Documentary Poetics." National Women's Studies Association Conference. (NWSA). San Francisco, CA.

Frost, E., De Hertogh, L.B., & **Novotny, M.** (2019). "DIY Feminist Activism: Workshopping Approaches to Enact Reproductive Justice in Community, Civic and Public Contexts." Feminisms and Rhetorics Conference. Harrisonburg, VA.

Eble, M., Frost, E., Anglesey, L., De Hertogh, L.B., Leach, C., Mara, M., **Novotny, M.**, Perdue, S., & Reilly, C. (2019). "Interrogating Gendered Pathologies: A Roundtable." Feminisms and Rhetorics Conference. Harrisonburg, VA.

**Novotny, M.** (2019). "Revisiting Representations of Reproductive Loss through Art and Storytelling." Shades of You, Shades of Me: A Multicultural Maternal Health Conference. Milwaukee, WI.

Frost, E., De Hertogh, L.B., Johnson, B., **Novotny, M.**, Siegel, M., & Yam, S.S. (2019). "Digital Resistance to Reproductive Injustice." Computers and Writing Conference. East Lansing, MI.

Molloy, C., **Novotny, M.**, Thompson Peters, T., & Ray, C. (2019). "Rhetorical Negotiations in the Performance of Health, Medicine, and Disability." Conference on College Composition and Communication. (CCCC). Pittsburg, PA.

Manthey, K., Cox, M., **Novotny, M.**, Hutchinson, L., & Gagnon, J. (2018) "Cultural Rhetorics and Professional Writing." Cultural Rhetorics Conference. East Lansing, MI.

**Novotny, M.** and Horn Walker, E. (2018). "Reactions of Reproductive Rights." Cultural Rhetorics Conference. East Lansing, MI.

**Novotny, M.**, Silbergleid, R., & Horn Walker, E. (2018). "The ART of Infertility: Blackout Poetry, Counter Narratives, and Re-imagining Infertile Identities." National Women's Studies Association Conference. (NWSA). Atlanta, GA.

Friz, A., **Novotny, M.**, Thompson Peters, T., & Lindquist, J. (2018). "Learning Research as an Embodied Practice: Reflections on Research and/as Rhetorical Advocacy." Rhetoric Society of America Conference. Minneapolis, MN.

Ledbetter, L., Manthey, K., & **Novotny, M.** (2018). "Weaving Phronetic Threads: Feminist and Cultural Rhetorics Approaches to Professional Writing Curricula." Computers and Writing Conference. Fairfax, VA.

Hutchinson, L., **Novotny, M.**, & Lindquist, J. (2018). "Methodology as Phronesis: Teaching and Learning Research as Embodied Practice." Computers and Writing Conference. Fairfax, VA.

**Novotny, M.** and Horn Walker, E. (2018). "The ART of Infertility: A Community Project Curating Reproductive Activism." The Wisconsin Women's and Gender Studies Conference and 4W Summit on Women, Gender, and Well-Being. University of Wisconsin-Madison. Madison, WI.

Amidon, T., Frost, E., Konrad, A., **Novotny, M.**, & Opel, D. (2018). "Responding to Changes in Healthcare through Varied Methodological Approaches." Conference on College Composition and Communication. (CCCC). Kansas City, MO.

Fishman, J., Hartline, M., Hoermann-Elliott, J., Gardner, T., Samra Graban, T., Issk, T., **Novotny, M.**, & Opel, D. (2017). "Learning Together: Gathering Resources and Building Critical Mass for Feminist Community Writing." Feminisms and Rhetorics Conference. Dayton, OH.

**Novotny, M.** (2017). "Feminist Community Activism: The ART of Infertility." Feminisms and Rhetorics Conference. Dayton, OH.

**Novotny, M.** (2017). "s/m/othering: Curating Feminist Reproductive Action." Feminisms and Rhetorics Conference. Dayton, OH.

## 9. Exhibits

**Novotny, M.,** Silbergleid, R., and Horn, E. (2023). "Infertilities, A Curation" An exhibit that includes artwork from the book of the same name. North Shore Wellness Collective. Whitefish Bay, WI.

**Novotny, M.,** Edwards, A., Perleberg, K., and Williams, M. (2021). "Mapping Reproductive (In)Justice." An exhibit hosted in connection with Hostile Terrains. University of Wisconsin-Milwaukee, Mathis Gallery. Milwaukee, WI.

**Novotny, M.** and Horn Walker, E. (2019). "Capturing Conceptions: An Innovative Photovoice Exhibit." An exhibit held at the Old City Jewish Arts Center. Philadelphia, PA.

**Novotny, M.** and Horn Walker, E. (2018). "Challenging Conception: The ART of Infertility in Chicago." An exhibit held at the Open Studio Project. Evanston, IL.

**Novotny, M.** and Horn Walker, E. (2018). "Reimagining Reproduction: The ART of Infertility in Los Angeles." An exhibit held at the Venice Arts Gallery. Los Angeles, CA.

**Novotny, M.** and Horn Walker, E. (2018). "Visualizing Voices of Reproductive Loss." An exhibit held for the The Wisconsin Women's and Gender Studies Conference and 4W Summit on Women, Gender, and Well-Being. University of Wisconsin-Madison. Madison, WI.

**Novotny, M.** and Horn Walker, E. (2018). "Arches in Perspective: The ART of Infertility in Utah." A dual-location exhibit held at the Urban Arts Gallery and Art Access Gallery. Salt Lake City, UT.

**Novotny, M.** and Horn Walker, E. (2018). "The ART of Infertility: Reflections of Reproductive Loss & Access to Care." An exhibit held at the Gail F. Steinhilber Art Gallery at the University of Wisconsin-Oshkosh. Oshkosh, WI.

**Novotny, M.** and Horn Walker, E. (2017). "SEA-ART Heal: The ART of Infertility in Seattle." An exhibit and interactive programming held at the A/NT Gallery. Seattle, WA.

## 10. Invited Talks

Silbergleid, R., **Novotny, M.**, & Horn, E. (2024). "Writing Maternal Desire & Loss." IAMAS. Virtual.

**Novotny, M.** (2024). "Reflections on the Value of Community-Engaged *RHM* Research." CCCC Medical Rhetoric Standing Groups Third Thursdays event. Virtual.

**Novotny, M.**, Silbergleid, R., & Horn, E. (2024). "Writing Reproductive Justice." Presented to Creative Writing Program. Michigan State University. East Lansing, MI.

**Novotny, M.**, and Silbergleid, R. (2024). "Valuing Community-Engaged Writing Projects." Presented to Writing, Rhetoric, and American Cultures Faculty and Students. Michigan State University. East Lansing, MI.

**Novotny, M.** (2024). "What Kate Cox and Brittany Watts Can Teach Us About Policing & Implications for DRP Scholars." Keynote presented during Digital Rhetoric Privacy Week, hosted by the Digital Rhetorical Privacy Collective. Virtual.

Silbergleid, R., **Novotny, M.**, & Horn, E. (2023). "Infertilities, A Curation." Literati Book Store Reading. Virtual.

**Novotny, M.**, Edwards, A., Perleberg, K., & Williams, M. (2022). "Mapping Reproductive (In)Justice: Curatorial Reflections in Exhibiting Milwaukee as a Hostile Reproductive Terrain." Women's & Gender Studies Spring 2022 Lunch and Learn Series. University of Wisconsin-Milwaukee. Milwaukee, WI.

**Novotny, M.** (2021). "*Site-ational* Politics: Towards Relational Accountability in Community-Engaged Projects," an invited talk for a panel titled "Amplifying Racial Justice Work in Rhetorics of Health and Medicine", University of Maryland, Dr. Cecilia Shelton (host).

Bloom-Pojar, R., **Novotny, M.**, Frandsen, G., Edwards, C., Smith, C., & Williams, M. (2021). "Antiracist Teaching Practices for Writing Across Disciplines Workshop Series." Funded by UWM's Antiracist Campus Action Grant. University of Wisconsin-Milwaukee. Milwaukee, WI.

**Novotny, M.** (2019). "Sperm Stories: Testing A Male Infertility Social Media Health Campaign." Women's & Gender Studies Brown Bag Series. University of Wisconsin-Milwaukee. Milwaukee, WI.

**Novotny, M.** (2019). "Reproductive Writes and Blackout Poetry." Women's Center, University of Wisconsin-Oshkosh. Oshkosh, WI.

**Novotny, M.** (2019). "Professional Writing: A Professional Development Workshop." Department of English, University of Wisconsin-Oshkosh. Oshkosh, WI.

**Novotny, M.** (2018). "The ART of Infertility", a presentation for TransAction week, LGBTQ Resource Center at University of Wisconsin-Oshkosh, Oshkosh, WI.

**Novotny, M.** (2018; 2017). "Resumes & Cover Letters: Developing a Rhetorical Design Toolkit for Professional Application Documents." Department of English, English Club and Sigma Tau Delta Chapter, University of Wisconsin-Oshkosh. Oshkosh, WI.

## **C. Teaching Ability and Experience**

### **1. Courses Taught**

#### **1.1 University of Wisconsin-Milwaukee**

##### **Graduate Teaching**

Issues in Writing Research: The Social Justice Turn in Technical and Professional Communication (*Fall 2020*)

Theories in Public Rhetoric and Community Engagement: Cultural Rhetorics (*Spring 2020; Fall 2023*)

Research Methods in Rhetorics, Literacies, and Community Engagement (*Spring 2021*)

Seminar in College Writing Pedagogy: Community Literacies & Writing (*Spring 2022*)

Writing Pedagogies (*Spring 2024*)

Advanced Internship in Writing and Community Engagement (*Spring 2024*)

##### **Undergraduate Teaching**

Advanced Writing Workshop (*Spring 2021; Spring 2023*)

Health Science Writing (*Summer 2021; Summer 2022; Summer 2023; Summer 2024*)

Internship in the Humanities (*Spring 2024*)

##### **Undergraduate / Graduate Teaching (*courses with undergraduate and graduate students*)**

Technical Editing (*Fall 2019; Fall 2021*)

Writing for Nonprofits: Social Media Content (*Fall 2020; Spring 2023*)

Grant Writing (*Fall 2022*)

#### **1.2 University of Wisconsin-Oshkosh**

##### **Undergraduate Courses**

Rhetoric, or the Art of Moving Souls: Cultural Rhetorics (*Fall 2018 x 2 sections; Spring 2019*)

Advanced Writing (*Fall 2017 x 2 sections; Spring 2018 x 2 sections; Spring 2019*)  
 Special Topics in Rhetoric and Composition: Digital Rhetoric of Health & Medicine  
 (*Fall 2017*)

**Undergraduate / Graduate Teaching (*courses with undergraduate and graduate students*)**

Grant Writing Foundations (*Spring 2018; Spring 2019*)

Visual Rhetoric & Document Design (*Fall 2018*)

**1.3 Michigan State University**

**Undergraduate Courses**

Writing: The Evolution of American Thought (*Fall 2011; Spring 2012*)

Writing: Race & Ethnicity in America (*Fall 2012*)

Writing: Women in America (*Spring 2013*)

Introduction to Professional Writing (*Fall 2015*)

Writing Center Theory (*Fall 2016*)

Special Topics in Medical Rhetoric & Science Writing (co-taught with Dr. Bill Hart-Davidson) (*Spring 2017*)

**Graduate Course Internship Teaching**

Research Methodologies (teaching intern under supervision of Dr. Julie Lindquist)  
 (*Spring 2016*)

**2. Course Innovations**

In my course “Issues in Writing Research: The Social Justice Turn in Technical and Professional Communication,” I collaborated with students to create an open-access annotated bibliography focused on the social justice turn in technical and professional communication. This bibliography was circulated on technical and professional communication listservs and was intended to be a resource to support the continued interest of social justice and technical communication. The annotated bibliography was originally hosted on the Writing & Rhetoric MKE blog/website that my colleague, Dr. Rachel Bloom-Pojar, has since deactivated. The annotated bibliography remains an open-access resource available here: <https://dc.uwm.edu/writingmke/5/>.

Frequently, I reflect with my graduate students on the experiential learning that occurred in my graduate seminar courses. One publication and one publication in progress has resulted from this collaborative reflection. For instance, in my “Theories in Public Rhetoric and Community Engagement: Cultural Rhetorics” course, I co-authored with students a course design that made explicit the connections students made between cultural rhetorics and community engagement. That course design was published in *Composition Studies*, 49(1), and can be found here: <https://files.eric.ed.gov/fulltext/EJ1307793.pdf>. Another publication is in progress with students enrolled in my “Seminar in College Writing Pedagogy: Community



Literacies & Writing” and discusses our engagement with new issues in prison literacy.

All of my undergraduate/graduate combined courses (i.e., Technical Editing, Grant Writing, and Writing for Nonprofits) are designed as service-learning courses where students work collaboratively in teams with local non-profits to support their writing needs. Examples of local non-profits students have supported include: Walker’s Point Youth and Family Center, Reflo, Friends of Lakeshore Park, The Community, 5Points Neighborhood Association, Center for Leadership of Afrikan Women’s Wellness, and ImagineMKE to name a few. Students are provided “real world” opportunities to apply writing to local and community organizational needs; and in return, organizations receive materials and support to facilitate changemaking in Milwaukee and the surrounding community.

At the University of Wisconsin-Oshkosh, I designed and successfully oversaw the curricular approval for the 21-credit Professional Writing minor. I not only advised colleagues on best practices in teaching professional writing but also offered professional development workshops on courses in the professional writing program to train English faculty instructors to teach in the minor.

### 3. Teaching Guest

**Novotny, M.** (2024). “The ART of Infertility: A Community-Academic Project,” a lecture for “ENG 350 Studies in Writing and Rhetoric”, Lafayette College, Dr. Gabrielle Kelenyi (host).

**Novotny, M.** (2021). “The ART of Infertility: Advocating for Patient Experiences through Art and Writing,” a lecture for “Writing for Health and Medicine”, Marquette University, Drs. Lilly Campbell and Elizabeth Angeli (hosts).

**Novotny, M.** (2020). “Health Communication & Reproductive Loss,” a lecture for Nursing 101, University of Wisconsin-Milwaukee, Dr. Heidi Luft (host).

**Novotny, M.** (2020). “Curation & Multimodality,” a conversation with WRA 860: Multimodal Composing graduate students, Michigan State University, Dr. Kristin Arola (host).

**Novotny, M.** (2019). “Community Engagement in Rhetoric and Composition”, a conversation with ENG 706: Special Topic in Composition Theory, “Public Rhetorics and Community Engagement” graduate students, University of Wisconsin-Madison. Dr. Annika Konrad (host).

**Novotny, M.** (2019). “Community Engagement in Rhetoric and Composition”, a conversation with ENG 705: Seminar in Composition Studies, “Emerging Issues &

Perspectives in Community-Based Pedagogies” graduate students, University of Hawai’i at Mānoa, Dr. John Gagnon (host).

**Novotny, M.** (2019). “Cultural Rhetorics and Professional Writing”, a conversation with ENG 7780: Theory of Professional Communication graduate students, East Carolina University, Dr. Matt Cox (host).

**Novotny, M.** (2019). “Researching Infertility in Rhetoric and Composition”, a conversation with AENG 305V: Research in Writing & Rhetoric students, University of Albany, SUNY, Dr. Elliot Tetreault (host).

**Novotny, M.** (2019). “Research as Care”, a conversation with WRA 891: Embodiment, Feminisms, Rhetorics graduate students, Michigan State University, Dr. Trixie Smith (host).

**Novotny, M.** (2018). A conversation with WRTC 508: Research Methods, James Madison University, Dr. Lori Beth De Hertogh (host).

**Novotny, M.** (2018). “The ART of Infertility”, a conversation with Interdisciplinary Studies 224: Conflict and Memorial students, University of Wisconsin-Oshkosh, Professor Emmet Sandberg (host).

**Novotny, M.** (2017) “What is Professional Writing?”, a conversation with ENG 281: Intro to English Studies, University of Wisconsin-Oshkosh, Dr. Samantha Looker-Koenigs (host).

**Novotny, M.** and Hutchinson, L. (2017). “Surveillance, Data, and Health” a conversation with ENG 240: Rhetoric and Contemporary Cultures of Health, University of Wisconsin-Milwaukee, Dr. Rachel Bloom-Pojar (host).

## **4. Direction of Graduate Student Research**

### **4.1 MA Advisor**

Rachel LaDue, “A False Choice’: Embodied Rhetoric for a Sex Education Rooted in Reproductive Justice”, M.A. in English, UW-Milwaukee, 2024.

Angie Sommers, “Itching for Self-Efficacy: Examining The Effectiveness of User-Generated Content in an Online Dermatitis Community”, M.A. in English, UW-Milwaukee, 2022.

Anna Edwards, “The Digital Diabetic: Locating Online Sites of Rearticulation”, M.A. in English, UW-Milwaukee, 2022.

Dan Harrigan, “Reimagining the Stop AAPI Hate Website with a Culturally Responsive Methodology”, M.A. in English, UW-Milwaukee, 2021.

### **4.2 MA Committee Member**

Uwisike, Blessing. "Inclusion within the First Year Composition Classroom in the Age of Artificial Intelligence", M.A. in English, UW-Milwaukee, 2024.

Rodriguez, Haley. "PCOS Stories: Countering Stigma & Creating New Narratives on Social Media", M.A. in English, UW-Milwaukee, 2024.

Wendy Finch, "Rhetorical Meaning Making in an Online Widow Support Group", M.A. in English, UW-Milwaukee, 2021.

Emily Zorea, "Relationships, Listening and Embodiment in a School Library: Creating a School Library Website in a Pandemic", M.A. in English, UW-Milwaukee, 2020.

#### **4.3 Doctoral Preliminary Exam Committee Chair**

Kayla Fettig, English, UW-Milwaukee, Current.

Kristiana Perleberg, English, UW-Milwaukee, 2023.

#### **4.4 Doctoral Preliminary Exam Committee Member**

Rachel Zembrowski, English, UW-Milwaukee, Current.

Anushmita Mohanty, English, UW-Milwaukee, Current.

Holly Anderson, English, UW-Milwaukee, Current.

Madison Williams, English, UW-Milwaukee, 2023.

Chloe Smith, English, UW-Milwaukee, 2022.

Daphne Daugherty, English, UW-Milwaukee, 2022.

Gitte Frandsen, English, UW-Milwaukee, 2021.

Danielle Koepke, English, UW-Milwaukee, 2021.

Claire Edwards, MA, English, UW-Milwaukee, 2020.

#### **4.5 Dissertation Committee Member**

Chloe Smith, PhD candidate, English, UW-Milwaukee, in-progress.

Daphne Daugherty, PhD candidate, English, UW-Milwaukee, in-progress.

Kristiana Perleberg, PhD candidate, English, UW-Milwaukee, in-progress.

Danielle Harms, PhD, English, UW-Milwaukee, 2024.

Gitte Frandsen, PhD, English, UW-Milwaukee, 2023.

Danielle Koepke, PhD, English, UW-Milwaukee, 2023.

#### **4.6 Academic Review Committee Member**

Tara Knight, English, UW-Milwaukee, 2024.

Amber Chavez, English, UW-Milwaukee, 2024.

Kayla Fettig, English, UW-Milwaukee, 2022.

Amanda Reevey, English, UW-Milwaukee, 2021.

Daphne Daugherty, English, UW-Milwaukee, 2020.

## 5. Teaching Awards

### **Faculty Development Teaching Component Grant | 2018**

Center for Excellent in Teaching and Learning, UW-Oshkosh. Inclusive Pedagogy at UWO. Oshkosh, WI. \$300

## D. Outreach Activities and Service

### 1. Participation in Programs or Service Beyond the Campus Related to the and/or Compensation

#### **Reviewer | 2024**

*Advancing a Health Wisconsin Reviewer, affiliated through the Medical College of WI*

#### **Reviewer | 2024**

*Composition Studies*

#### **Reviewer | 2019, 2020, 2021, 2022, 2023, 2024**

*Rhetoric Review*

#### **Reviewer | 2019, 2024**

*Xchanges*

#### **Stage 1 Proposal Reviewer | 2019, 2020, 2021, 2022, 2023, 2024**

Reads and evaluates proposals for inclusion at the Conference on College Composition and Communication.

#### **Emerging Scholar Mentor | 2022 – 2023**

Offers mentorship on a monthly basis one emerging scholar through the Coalition of Feminist Scholars in the History of Rhetoric & Composition organization.

#### **Reviewer | 2024**

*Composition Forum*

#### **Reviewer | 2024**

*Surveillance & Society*

#### **Proposal Reviewer | 2023**

Reads and evaluates proposals for inclusion at the Conference on Community Writing.

#### **Reviewer | 2022**

*Lexington Books*

#### **Associate Editor | 2020 – 2022**

Reads, ranks, and facilitates discussion with graduate students to select articles for inclusion in the publication *The Best of Rhetoric & Composition: Essays from Independent Journals* published by Parlor Press.

**Reviewer** | 2019 & 2021 & 2022  
*Rhetoric of Health & Medicine*

**Reviewer** | 2021  
*IEEE Transactions on Professional Communication* on Enacting Social Justice in Technical and Professional Communication.

**Reviewer** | 2021  
*Spark: A 4C4Equality Journal* special issue volume 3, April 2021.

**Reviewer** | 2020  
*Rhetoric Society Quarterly*

**Reviewer** | 2020  
*Reproductive Biomedicine & Society*

**Proposal Reviewer** | 2019  
Reads and evaluates proposals for inclusion at the Feminisms and Rhetorics Conference.

**Reviewer** | 2019  
*Women's Studies in Communication*

**Reviewer** | 2019  
*Constellations: A Cultural Rhetorics Publishing Space*

**Reviewer** | 2018  
*College Composition and Communication*

**Reviewer** | 2018  
*Technical Communication*

**Reviewer** | 2018  
*Broadview Press*

**Proposal Reviewer** | 2018  
Reads and evaluates proposals for inclusion at the Cultural Rhetorics Conference.

## **2. Consultative Services to Community Agencies or Groups. Specify those Cases involving Substantial Time and/or Compensation**

**Steering Committee Member** | 2020 – present

Oversees and establishes priorities related to patient support and story sharing for the Building Families Alliance of WI. Facilitates and supports infertility awareness events and educational opportunities across the state. \*No compensation.

**State of Wisconsin Co-Captain for Advocacy Day** | 2020 – present

Trains and educates fertility stakeholders (providers, patients, advocates) on how to participate at RESOLVE: The National Infertility Association's annual Advocacy Day. \*No compensation.

**Peer-Led Support Group Leader** | 2020 – present

Hosts and facilitates a monthly virtual support group through RESOLVE: The National Infertility Association which is open to any person experiencing infertility and recurrent reproductive loss. \*No compensation.

**Co-Director** | 2014 – present

Develops arts-based storytelling projects and community events to increase public awareness around infertility and recurrent loss through the organization, The ART of Infertility. \*No compensation.

### **3. Other Important Services (e.g., Committee Work, Administration, Membership in Professional Organizations and Offices Held, Participation in Professional Meetings, Community Service)**

#### **3.1 Committee Work at University of Wisconsin-Milwaukee**

Plan B Advisory Committee Member, Department of English | 2019 - present

Plan B Coordinator, Department of English | 2023 – 2024

Undergraduate Policy Committee, Department of English | 2023 – 2024

Graduate Policy Committee, Department of English | 2023 – 2024

Long-Range Planning Committee, Department of English | 2023 – 2024

Grievance Committee, Department of English | 2022 - 2023; 2023 – 2024

Composition Advisory Committee, Department of English | 2020 - 2021

#### **3.2 Committee Work at University of Wisconsin-Oshkosh**

Committee Chair, Professional Writing Minor Committee, Department of English | 2017 – 2019

Steering Committee Member, Health, Humanities & Society Minor | 2017 – 2019

Curriculum Committee Member, Department of English | 2018 – 2019

Steering Committee Member, Social Justice Minor | 2018 – 2019

Co-Advisor, Women's Advocacy Council | 2018 – 2019

Member, Sustainability Institute for Regional Transformations | 2018 – 2019

### 3.3 Professional Membership Offices Held

**CFSHRC Advisory Board Member** | Current

Coalition of Feminist Scholars in the History of Rhetoric & Composition; national & elected position.

**CCW Program Committee Member** | Current

Coalition for Community Writing tasked with planning and facilitating various community writing programming events; a role extended from the CCW Advisory Board.

**CCCC's Emergent Researcher Award Reviewer & Chair** | 2023

Reviews, evaluates, and nominates awardees for the Emergent Researcher Awards are intended to contribute to CCCC's efforts for the organization and its members to become a clear, trusted public voice on issues of writing and writing instruction.

**Advisory Board Member** | 2022 – 2024

Coalition for Community Writing

**Executive Committee Member** | 2020 - 2023

Conference on College Composition and Communication; nationally nominated and elected position.

**Social Justice at the Convention Committee Member** | 2019 - present

Works collaboratively with the Local Arrangements Committee at the Conference on College Composition and Communication to incorporate social justice initiatives and experiences at the annual conference.

**Gloria Anzaldúa Rhetorician Award Selection Committee Member** | 2021 & 2022

Reviews and selects scholars nominated for the Gloria Anzaldúa Rhetorician Award at the annual Conference on College Composition and Communication.

**Review Board Member** | 2021-2022

Reviews manuscripts and mentors emerging undergraduate and graduate students interested in publishing through *Xchanges: An Interdisciplinary Journal in Technical Communication, Rhetoric, and Writing Across the Curriculum*.

**Task Force Chair, Local Arrangements Committee | 2021**

A nominated chair supporting guidance for the Local Arrangements Committee for Conference on College Composition and Communication.

**Webinar Committee Member | 2021**

A nominated committee member supporting the webinar projects associated with the Conference on College Composition and Communication.

**Local Arrangements Committee Chair | 2019 - 2020**

A nominated chair facilitating local arrangements at the Conference on College Composition and Communication who also trains and supports the Local Arrangements Committee.

**Writing Innovation Symposium Steering Committee Member | 2018-2019**

Assists with the planning and facilitating of the Writing Innovation Symposium held annually at Marquette University.

**Writing Innovation Symposium Plenary Co-Chair | 2018-2019**

Plans and aids in the facilitation of the plenary experiences at the Writing Innovation Symposium held annually at Marquette University.

**Professional Memberships**

- Association of Teachers of Technical Writing (ATTW)
- Conference on College Composition and Communication (CCCC)
- CCCC Medical Rhetoric Standing Group
- Coalition on Community Writing
- National Women's Studies Association (NWSA)
- Rhetoric Society of America (RSA)

**E. Other Activities**

**1. Undergraduate Mentoring at University of Wisconsin-Milwaukee**

**Honors Thesis Advisor | 2022 - 2023**

Supported an undergraduate psychology student (Annabelle Ahlers) as she designed and facilitated an IRB-approved research project titled, "Reconceiving Infertility: Understanding Men's Identity and Experiences".

**McNair Faculty Mentor | 2022**

Supported an undergraduate psychology student (Annabelle Ahlers) as she developed her SURF project into a McNair presentation.



**SURF Mentor | 2021 - 2021**

Supported an undergraduate psychology student (Annabelle Ahlers) with an interest on infertility and reproductive loss on a project titled “Understanding Infertility as a Fluid Identity: Connections to Mental Health & Art Therapy”.

**SURF Mentor | 2020 - 2021**

Supported two undergraduate social work students (Kyra Connors & Elena Castro) with interests on infertility and reproductive loss on a project titled “Recruiting Diverse Experiences with Infertility”.

**2. Undergraduate Mentoring at University of Wisconsin-Oshkosh****SURF Mentor | 2018-2019**

Supported an undergraduate marketing student (Kristen Mahan) with an interest understanding the intersections between social media, support, and infertility on a project titled, “Testing the Effectiveness of A Male-Targeted Infertility Social Media Campaign: Providing Educational Resources & Reducing Stigma by Building an Online Community of Support”. This research was presented at the UW System’s Research in the Rotunda event in 2019.

**3. University Events at University of Wisconsin-Milwaukee****Amplifying the Work of Reproductive Justice in Milwaukee | 2024**

An event hosted via the C21 Reproductive Justice Collaboratory focused on facilitating deeper discussions about the range of community organizing occurring in Milwaukee on reproductive justice. Hosted at the ACLU of Milwaukee’s Office.

**Coffee & Connection: A C21 Reproductive Justice Collaboratory Conversation | 2023**

An informal event hosted via the C21 Reproductive Justice Collaboratory bringing together academic and community stakeholders invested in the work of reproductive justice in Milwaukee.

**After Dobbs: A Roundtable Conversation | 2023**

This is student-focused event to discuss the resources available on campus to support students post-*Roe*.

**The Post-Roe Research Landscape | 2022**

An open conversation about university research in the context of the overturning of *Roe v. Wade*. Featuring representatives from across campus, including Donna McGee (Legal Affairs) and Sam Wescott (Office of Sponsored Programs) alongside Reproductive Justice Collaboratory Project members Maria Novotny and Rachel Bloom-Pojar.

#### 4. Academic Workshops

**Reproductive Writes with the C21 Reproductive Justice Collaboratory | 2024**

A student-centered workshop hosted with UWM's Women's Resource Center and the LGBTQ+ Center, inviting students to learn more about 1) history of reproductive justice; (2) how it impacts students today; and (3) explore how writing can be a tool to process reproductive experiences and act against reproductive injustices.

**Making the Case for Community-Engaged Work in Annual Review, Reappointment, Promotion, and Tenure | 2022**

Supported the facilitation of this Coalition on Community Writing (CCW) workshop as a member of the CCW's Faculty Mentoring Committee.

#### 5. Community Workshops & Events

**The Power of Stories in Advancing Reproductive Justice | 2023**

A community networking event facilitated by the C21 Reproductive Justice Collaboratory. The event offers examples of storytelling projects addressing various reproductive health topics and offers a space for Milwaukee area-researchers and community members to collectively share their work on reproductive health and storytelling projects.

**Reproductive Writes Virtual Workshop | 2022**

Facilitated by ART of Infertility Directors this workshop invites participants to reflect on the healing power of writing in a post-*Roe* world.

**Cultivating Understanding Workshop at the Kaldas Center | 2019**

Facilitated by ART of Infertility Directors this workshop invites fertility patients to cultivate sense making around their infertility journeys through arts-based practices.

**Telling Our Infertility Stories: A Humanities Panel | 2018-2019**

Presented with panelists: Whitney Barrell, Maya Grobel, Robin Jensen, Erica Johnstone, Steven Mavros, Noah Moskin, Brent Seegmiller, and Elizabeth Horn Walker. Panel hosted in conjunction with the exhibit "Arches in Perspective: The ART of Infertility in Utah." Urban Arts Gallery, Salt Lake City, UT.